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‘OWN SPOTLIGHT: VIOLA DAVIS’ PREMIERES FRIDAY, APRIL 16 ON OWN

Advanced clips of Oprah Winfrey’s conversation with Academy Award-winning Actress Viola Davis on her record-breaking performance in ‘Ma Rainey’s Black Bottom’



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Los Angeles – OWN announced today “OWN Spotlight: Viola Davis” to air Friday, April 16 at 10 pm ET/PT on OWN. Continuing conversations surrounding issues impacting Black lives, Oprah talks to Oscar, Emmy and Tony Award-Winning actress Viola Davis about her role as fearless blues singer Ma Rainey in “Ma Rainey’s Black Bottom,” available on Netflix now. In the film, tensions and temperatures rise at a Chicago music studio in 1927 when fiery blues singer Ma Rainey joins her band for a recording session.

Oprah talks to Viola Davis, the most nominated Black actress in Oscar history, about her new film “Ma Rainey’s Black Bottom.” In yet another critically acclaimed performance which led to an Oscar nomination for Best Actress, Davis inhabits “the Mother of the Blues” in an adaptation of an August Wilson play. Davis reveals what Ma’s struggle says about today’s America and what it taught her about harnessing her own powers as a Black woman. She also shares her thoughts on working with the late Chadwick Boseman on his final film.

“OWN Spotlight: Viola Davis” will be available on the WatchOWN app, in addition to being available on discovery+ starting Saturday April 17 through the end of the month, as well

as on the “Super Soul” podcast line-up starting April 19. “OWN Spotlight: Viola Davis” is produced by OWN. The executive producers are Oprah Winfrey and Tara Montgomery.

Advance clips available with embed codes:

CLIP: Viola Davis Says She Still Struggles With "Impostor Syndrome"

<https://youtu.be/FhA6yJdmDoQ>

CLIP: Viola Davis on Chadwick Boseman's Legacy

https://youtu.be/Guee_lVi6ws

CLIP: What Viola Davis learned from Ma Rainey

https://youtu.be/yAl90qJ_0w8

About “OWN Spotlight”

“OWN Spotlight” presentations tackle issues and concerns facing Black lives. The programs feature candid and in-depth conversations that create real dialogue to inspire systematic change. Previous programs include a conversation with singer/actress Andra Day; a special presentation on Ava DuVernay’s short film “August 28;” an inspirational special celebrating Black Fatherhood and the special bonds they have with their children “They Call Me Dad;” a two-night special “Where Do We Go From Here?” that simulcast across the Discovery family of networks featuring Oprah and Black thought leaders discussing the current state of racism America; “Oprah and 100 Black Fathers” sharing the urgency of having “the talk” with their children and the dreams they have for the future of their families; “COVID-19: The Deadly Impact on Black America” that investigated the disproportionate impact of the coronavirus pandemic on Black communities; “Oprah At Home with Lupita Nyong’o and Cynthia Erivo,” which examined colorism in Hollywood; “Oprah and Alicia Keys – The Interview” discussing Alicia Keys’ new memoir “More Myself;” “When They See Us Now” featuring Oprah in conversation with award-winning filmmaker Ava DuVernay and the cast from the acclaimed series “When They See Us” along with real men formerly known as the Central Park Five; “(In)Visible Portraits,” which was a powerful celebration of Black women sharing their stories of struggle, resilience and beyond; “Black Women OWN The Conversation – 2020 In Review” featured intimate conversations about important issues with honest opinions and surprising solutions that put people first; and the follow-up documentary from D. Channsin Berry “Dark Girls 2” exploring the prejudices darker-skinned women face around the world.

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