



OWN: OPRAH WINFREY NETWORK JANUARY 2015 HIGHLIGHTS

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NEW SERIES & SEASONS

(P) Denotes: Premieres

THE HAVES AND THE HAVE NOTS

New Episodes Premiere Tuesday, January 6 (9 p.m. - 10 p.m. ET/PT)

From prolific writer, director, producer Tyler Perry, "The Haves and the Have Nots" follows the complicated dynamic between the rich and powerful Cryer family and the hired help who work in their opulent mansion set in Savannah, Georgia. The series stars John Schneider ("Dukes of Hazzard") and Tika Sumpter ("Gossip Girl").

(P) Tuesday, January 6 (9 p.m. – 10 p.m. ET/PT) Episode: The Power Dance

Hanna (Crystal Fox) hosts a party for Benny (Tyler Lepley). Jim (John Schneider) is held hostage. David (Peter Parros) resists the temptation to sleep with Maggie (Allison McAtee).

(P) Tuesday, January 13 (9 p.m. – 10 p.m. ET/PT) Episode: The War Room

Jim (John Schneider) and David (Peter Parros) find themselves in compromising positions with women other than their wives.

(P) Tuesday, January 20 (9 p.m. – 10 p.m. ET/PT) Episode: A Southern Brawl

Veronica (Angela Robinson) gets into a physical altercation with Maggie (Allison McAtee) for thinking she slept with her husband. David (Peter Parros) still claims his innocence, but Veronica refuses to believe him. Hanna (Crystal Fox) has a romantic encounter with a man that puts her virtue to the test.

(P) Tuesday, January 27 (9 p.m. – 10 p.m. ET/PT) Episode: Amanda's Room

Jim (John Schneider) gives in to Candace's (Tika Sumpter) demands.

LOVE THY NEIGHBOR

New Episodes Premiere Wednesday, January 7 (9 p.m. – 9:30 p.m. ET/PT)

From prolific writer, director, producer Tyler Perry, "Love Thy Neighbor" is a half-hour comedy set at The Love Train Diner, a family run restaurant where every day the menu serves up good food, great laughs, valuable life lessons and a whole lot of love. The series stars Palmer Williams Jr. ("House of Payne"), Patrice Lovely ("Madea Gets a Job") Kendra C. Johnson ("Phat Girlz"), Andre Hall ("Goodbye LA"), Jonathan Chase ("Chemistry") and Darmirra Brunson ("Sunset Junction").

(P) Saturday, January 7 (9 p.m. – 9:30 p.m. ET/PT) Episode: Sarah

A patron at the Love Train Diner looks familiar to Floyd (Palmer Williams, Jr.). Upon further investigation, he discovers that the woman is Sarah, Philip's (Tony Grant) girlfriend. This information sends Hattie (Patrice Lovely) and Danny (Andre Hall) into a tizzy because Linda (Kendra C. Johnson) is expecting Philip's baby.

(P) Saturday, January 14 (9 p.m. – 9:30 p.m. ET/PT) Episode: Linda's Hormones

Hattie (Patrice Lovely) and Floyd (Palmer Williams, Jr.) believe that Philip (Tony Grant) deserves to know that Linda (Kendra C. Johnson) is pregnant. Unfortunately Linda's hormones are raging and she doesn't want anything to do with him. Once Linda finally agrees to break the baby news to him, she realizes he's moved on.

(P) Saturday, January 21 (9 p.m. – 9:30 p.m. ET/PT) Episode: Madea's Pressure Is Up

Philip (Tony Grant) isn't taking responsibility for his unborn child with Linda (Kendra C. Johnson) and Hattie (Patrice Lovely) feels like it's a fight that she doesn't want to handle alone, so she calls a special reinforcement Madea (Tyler Perry), to help resolve the issue.

(P) Saturday, January 28 (9 p.m. – 9:30 p.m. ET/PT) Episode: Madea and Hattie

Hattie (Patrice Lovely) and Madea (Tyler Perry), decide to do a little intervention on Philip (Tony Grant). To their surprise, Philip is unaware that Linda (Kendra C. Johnson) is pregnant.

RAISING WHITLEY

New Episodes Premiere Saturday, January 3 (9 p.m. - 10 p.m. ET/PT)

"Raising Whitley" is a humorous, poignant docu-series following actress and comedienne Kym Whitley and her riotous collective of friends – whom she calls "The Village" – as they attempt to do something none of them have ever done before: raise a child...together. The Village bands together to help Kym bring up Joshua the best they know how, but sometimes it's hard to tell who is more mature – Joshua or the adults tasked with raising him.

(P) Saturday, January 3 (9 p.m. – 10 p.m. ET/PT) Episode: Growing Up Whitley

Kym decides to finally meet face to face with Joshua's birth mother. Wendell finds out he has high cholesterol and turns to his friend Omarosa for help. Rodney is back in Joshua's life, though he and Kym have yet to make amends.

(P) Saturday, January 10 (9 p.m. – 10 p.m. ET/PT) Episode: Wendell's Struggle

Kym travels to Palm Springs to accept a Woman of the Year award, but stresses over writing her speech. Wendell reveals his personal battle between his sexuality and his spirituality.

(P) Saturday, January 17 (9 p.m. – 10 p.m. ET/PT) Episode: One Night Only

Kym tries to overcome nerves as she takes the stand-up stage at an infamous comedy club known for hecklers. Wendell and Omarosa take swimming lessons despite the fact that it will ruin their hairdos.

(P) Saturday, January 24 (9 p.m. – 10 p.m. ET/PT) Episode: Rodney's Remorse

While in the Bay Area, Wendell gives Kym a tour of his office, and finally introduces her to his ex-wife. Rodney works up the courage to apologize to Kym for his wrongdoings. Kym teaches Joshua about "stranger danger."

(P) Saturday, January 31 (9 p.m. – 10 p.m. ET/PT) Episode: Runaway Bride

Kym starts to wonder why she's been so unlucky in love, and turns to one of her ex-fiancés for answers. Kym's trainer, Andre, plays matchmaker, but Kym's blind date gives her more than she bargained for.

SPECIALS

OPRAH: WHERE ARE THEY NOW?: CIVIL RIGHTS SPECIAL

Thursday, January 1 (9 p.m. – 10 p.m. ET/PT)

Oprah Winfrey interviews Ruby Bridges who, at six years old, became a hero and civil rights pioneer as one of the first black children to integrate into an all-white New Orleans elementary school in 1960. From Harpo Studios in Chicago, Oprah takes a look back at the most historic moments on "The Oprah Winfrey Show" covering civil rights and race relations. These iconic episodes include memorable cultural lessons, eliciting opportunities for growth towards greater connection, empathy and healing. Moments include an update with diversity expert Jane Elliott who conducted a secret discrimination exercise, treating blue-eyed and brown-eyed "Oprah" audience members differently, which resulted in shocking reactions. Then, in the summer of 1992, long-simmering racial tensions came to a head when white police officers were acquitted of the brutal beating of Rodney King. While the riots continued, the "Oprah" show went to Los Angeles for a town hall discussion that got heated. Today, a follow up with an audience member who was in support of the looting at that time. Also, O.J. Simpson's former Prosecuting Attorney, Christopher Darden, on race relations and his life after the "Trial of the Century."

RACE ON THE OPRAH WINFREY SHOW WITH TAMRON HALL

Thursday, January 1 (10 p.m. – 11 p.m. ET/PT)

From Harpo Studios in Chicago, NBC News national correspondent Tamron Hall takes a look back at the most historic moments on "The Oprah Winfrey Show" that covered civil rights and race relations. These iconic episodes include memorable cultural lessons, eliciting opportunities for growth towards greater connection, empathy and healing. First up, in 1987, Oprah featured a Georgia county where no black person had lived in 72 years, which triggered a strong audience response. Then, a year later, in 1988, this hour changed the course of the show forever when Oprah interviewed self-proclaimed white supremacists. Up next, in 1996, for the first time in nearly 40 years, seven of the 'Little Rock Nine' heroes graced Oprah's stage in a truly full circle moment when some of the students who harassed them came forward. And in 1998, an extraordinary moment unfolded when the descendant of a slave owner came face-to-face with the relatives of the slaves his family owned. Then, the O.J. Simpson trial verdict was broadcast live in studio, capturing audience members' very different reactions in real time. Plus, Oprah's interview with the first black South African President, Nobel Peace Prize recipient Nelson Mandela. Finally, in 2011, a visibly moved Oprah welcomed 178 survivors, activists who rode interstate buses into the segregated southern United States, participating in the Freedom Rides of 1961.

OPRAH PRIME: CELEBRATING DR. KING AND THE SELMA MARCHES 50 YEARS LATER

Sunday, January 4 (9 p.m. – 10 p.m. ET/PT)

Oprah sits down with acclaimed actor David Oyelowo, star of the upcoming feature film "Selma," along with the film's award-winning director Ava DuVernay, for a conversation about

the Martin Luther King, Jr. biopic and that important time in the history of the civil rights movement. In the episode, David shares with Oprah his seven-year-journey to portraying Martin Luther King, Jr., and how he never lost sight of his vision that he would someday play the role of the civil rights leader. Oprah also discusses with Ava her own path to the film and what it means to be a female, African-American director in Hollywood whose film is garnering award season buzz and critical acclaim. The episode will also feature stories of those who were impacted by the march and their reflections today on that time in American history. "Selma," which opens nationwide January 9, chronicles the 1965 Selma to Montgomery protest marches in Alabama led by a group of brave men and women in the fight for equal voting rights. These marches ultimately led to the passage of the 1965 Voting Rights Act, a landmark achievement of the Civil Rights Movement that prohibits racial discrimination in voting.

OPRAH'S MASTER CLASS SPECIAL: CIVIL RIGHTS SPECIAL

Sunday, January 4 (10 p.m. – 11 p.m. ET/PT)

Oprah hosts this special edition of 'Master Class,' as iconic masters tell their firsthand accounts about what life was like during the civil rights era. Cicely Tyson, Dr. Maya Angelou, Lionel Richie, Diahann Carroll, and Berry Gordy, Jr. share their insights from deeply personal experiences with segregation, race, and racism. Each master opens up about their struggle to elevate humanity, and how it significantly shaped their careers and lives. Plus, more compelling stories about equality and how they strive to be the best they can be from: Condoleezza Rice, Morgan Freeman, Alicia Keys, Lenny Kravitz and Jay Z.

OPRAH WINFREY PRESENTS: LEGENDS WHO PAVED THE WAY

Sunday, January 18 (9 p.m. – 10:30 p.m. ET/PT)

Oprah Winfrey hosts a gala of events celebrating the upcoming film "Selma" and honoring some of the legendary men and extraordinary women of civil rights, the arts and entertainment who made history and redefined what was possible for us all. The legends that were honored include Ambassador Andrew Young, Berry Gordy, Jr., Rev. C.T. Vivian, Diane Nash, Dick Gregory, Rev. Jesse Jackson Sr., Congressman John Lewis, Rev. Joseph Lowery, Juanita Jones Abernathy, Julian Bond, Marian Wright Edelman, Myrlie Evers-Williams, Quincy Jones, Sidney Poitier and Harry Belafonte. The weekend celebration began in Santa Barbara, CA with an exclusive screening of "Selma" at the historic Arlington Theatre followed by an elegant evening gala saluting the legends at the Bacara Resort & Spa. A special message from President Barack Obama began the evening, with a poem reading by the cast of "Selma," written by Pearl Cleage, punctuating the expression of gratitude for the legends before the R&B group The O'Jays took the stage. The event continued the following day as Oprah hosted a private gospel brunch at her home in Santa Barbara, CA, filled with a special performance by gospel/R&B singer Bebe Winans, readings and songs performed by guests of the event, and brunch prepared by Chef Art Smith. "Selma," produced by Paramount Pictures, Pathé and Harpo Films, opens nationwide January 9, 2015 and chronicles the 1965 Selma to Montgomery protest marches in Alabama led by a group of brave men and women in the fight for equal voting rights. Oprah Winfrey is a producer of the film and portrays civil rights activist Annie Lee Cooper. Honoring the 50th anniversary in 2015, these marches ultimately led to the passage of the 1965 Voting Rights Act, a landmark achievement of the Civil Rights Movement that prohibits racial discrimination in voting. Attendees of the event honoring the legends included "Selma" director Ava DuVernay, actor David Oyelowo who portrays Martin Luther King, Jr. in the film along with many "Selma" cast members including Common, Lorraine Toussaint, Carmen Ejogo, Niecy Nash and Tessa Thompson. Additional guests of the event

included Al Roker & Deborah Roberts, Alfre Woodard, Angela Bassett, Ben Vereen, Rev. Bernice King, Bill Withers, U.S. Senator Cory Booker, David Foster, Deion Sanders & Tracey Edmonds, Ellen DeGeneres & Portia de Rossi, Gayle King, George Lucas & Mellody Hobson, Iyanla Vanzant, Kenny "Babyface" Edmonds, Kevin & Erika Liles, Magic & Cookie Johnson, Maria Shriver, Martin Luther King, III, Phylicia Rashad, Rashida Jones, Robin Roberts, Roland Martin, Samuel L. Jackson, Shonda Rhimes, Smokey Robinson, Tyler Perry, Tamron Hall and Tasha Smith, among others.

LIGHT GIRLS

Monday, January 19 (9 p.m. – 11 p.m. ET/PT)

From the creator and director of the critically acclaimed documentary "Dark Girls," award-winning filmmaker Bill Duke continues the conversation on colorism with "Light Girls." Sharing the untold stories and experiences of lighter-skinned women, "Light Girls" dives deep into the discussion of skin color, preference, privilege, pain and prejudice. The documentary unravels the lost pages of history to find the origins of colorism, racial self-hatred and the ideal standards of beauty, and takes viewers on a journey through time and story, seeking to both heal and unite light and dark women from all walks of life throughout the world. The documentary features interviews with Russell Simmons, Soledad O'Brien, Diahann Carroll, India Arie, Iyanla Vanzant, Michaela Angela Davis, Kym Whitley, Salli Richardson-Whitfield and more. "Light Girls" is a Duke Media production, executive produced by Bill Duke.

SAG HARBOR

Sunday, January 25 (10 p.m. – 11 p.m. ET/PT)

"Sag Harbor" takes an unprecedented look inside one of America's most exclusive and historically significant African-American beach communities, featuring its current homeowners, including popular restaurateur and lifestyle pioneer, B. Smith. Located in the heart of New York's The Hamptons, this tight knit enclave was established as a refuge from racism in the early 20th century. With the recent housing boom, this once all African-American neighborhood is now fighting to hold on to its identity. Real estate prices throughout the three bay front areas of Azurest, Ninevah Beach and Sag Harbor Hills have recently skyrocketed. This seemingly positive economic reality is forcing the younger generations, now inheriting these cottages from their parents and grandparents, to face a vexing dilemma: To sell or not to sell? "Sag Harbor" profiles a community at a crossroads, but also one that truly values celebrating life, family and tradition.

MARATHONS

THE HAVES AND THE HAVE NOTS

Tuesday, December 23 (2 p.m. - 11 p.m. ET/PT), Tuesday, December 30 (2 p.m. - 11 p.m. ET/PT), Tuesday, January 6 (2 p.m. - 9 p.m. ET/PT)

OWN: Oprah Winfrey Network provides three opportunities to catch up on your favorite episodes of Tyler Perry's "The Haves and the Have Nots," leading up to the new season premiere on Tuesday, January 6 at 9 p.m. ET/PT.

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