



**OWN: OPRAH WINFREY NETWORK  
REVISED FEBRUARY 2020 HIGHLIGHTS**

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**NEW SERIES & SEASONS**

**(P) Denotes: Premieres**

**CHERISH THE DAY**

**Tuesdays (10 p.m. – 11 p.m. ET/PT)**

From award-winning creator Ava DuVernay, chapter one of “Cherish the Day” chronicles the stirring relationship of one couple, with each episode spanning a single day. The narrative will unfold to reveal significant moments in a relationship that compel us to hold true to the ones we love, from the extraordinary to the everyday.

**(P) Tuesday, February 18 (10 p.m. – 11 p.m. ET/PT) Episode: Oasis**

It’s three months into Gently (Xosha Roquemore) and Evan’s (Alano Miller) relationship, and Evan invites Gently to his parents’ anniversary party. Just as Gently reluctantly agrees, she receives a concerning text about her mother. Later, at the anniversary party, Evan and his mother have a heated exchange about Gently.

**(P) Tuesday, February 25 (10 p.m. – 11 p.m. ET/PT) Episode: Basis**

A year and a half after the start of Evan (Alano Miller) and Gently’s (Xosha Roquemore) relationship, Evan consults with both Ben (Michael Beach) and Miss Luma (Cicely Tyson) to plan a romantic getaway for Gently. However, Gently ends up surprising Evan in a move that could re-chart the couple’s course forever.

**CONTINUING SERIES**

**(P) Denotes: Premieres**

**(F) Denotes: Finales**

**THE HAVES AND THE HAVE NOTS**

**Tuesdays (9 p.m. – 10 p.m. ET/PT)**

Season seven of Tyler Perry’s hit drama “The Haves and the Have Nots” brings in even more havoc than ever with revenge, heartbreak, betrayal, death and destruction touching the lives of every character. The series stars John Schneider (Jim Cryer), Tika Sumpter (Candace Young), Angela Robinson (Veronica Harrington), Renee Lawless (Katheryn Cryer), Crystal Fox (Hannah Young), Peter Parros (David Harrington), Tyler Lepley (Benny Young), Gavin Houston (Jeffrey Harrington) and Aaron O’Connell (Wyatt Cryer).

**(P) Tuesday, February 18 (9 p.m. – 10 p.m. ET/PT) Episode: A Change of Heart**

Mitch (Brett Davis) saves Benny (Tyler Lepley) with a desperate plea to his Malone family members.

**(P) Tuesday, February 25 (9 p.m. – 10 p.m. ET/PT) Episode: The Heavy Lifting**

Veronica (Angela Robinson) devises a plan to take revenge against Jim (John Schneider).

**FAMILY OR FIANCÉ**

**Saturdays (9 p.m. – 10 p.m. ET/PT)**

“Family or Fiancé” returns to OWN for another emotionally explosive season. In this high-stakes social experiment, there will be disagreements, heartbreak, resolutions, and hopefully healing, as engaged couples seek the blessings of their disapproving families before their upcoming weddings. The couples and their families live under one roof for three days and participate in activities designed to strengthen their bond, unpack their differences, and show some very complicated relationships in a whole new light. In the end, will the experience confirm the families' concerns, leaving these couples to reconsider their unions? Or will it provide their families with a renewed understanding and persuade them to give their blessing to the couple's happily ever after?

**(P) Saturday, February 15 (9 p.m. – 10 p.m. ET/PT) Episode: Cortne' and Justin: Mother of Misunderstandings**

A young man attempts to mend a broken relationship between his controlling fiancé and his over-protective mother. When the two sides start to compare notes, however, the women wonder if his desire to keep the peace has actually ignited a larger war.

**(P) Saturday, February 22 (9 p.m. – 10 p.m. ET/PT) Episode: Dayna and Tabias: Blindsided and Betrayed**

A newly engaged couple leaves their families reeling when they surprise them with news of their upcoming wedding. When their bombshell revelation blows up, these two fiancés are forced to look beyond their fantasy and confront the reality of their lives.

**(F) Saturday, February 29 (9 p.m. – 10 p.m. ET/PT) Episode: Sheri and Micah: Indecisive Proposal**

An aspiring rapper and his fiancé seek to receive blessings on their union, despite her family's strong objections. But in the process, the bride begins to wonder if a forever commitment to a struggling artist is really in her best interest.

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*Family or Fiancé*

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*The Haves and the Have Nots*