
**NEW SERIES & SEASONS**

(P) Denotes: Premieres

**GREENLEAF**

**Season Premiere Wednesday, March 15 (10 p.m. – 11 p.m. ET/PT)**

OWN’s original drama series “Greenleaf,” from award-winning writer/producer Craig Wright (“Lost,” “Six Feet Under,” “Brothers and Sisters”) and executive producers Oprah Winfrey (“Selma”) and Clement Virgo (“The Book of Negroes”), takes viewers into the unscrupulous world of the Greenleaf family and their sprawling Memphis megachurch, where scandalous secrets and lies are as numerous as the faithful. In the series’ second season, the Greenleaf family tree will split at the root as Jacob (Lamman Rucker, “Why Did I Get Married?”) ventures off to begin his new career with long-time rival church Triumph Ministries, breaking faith with his father, Bishop James Greenleaf (Emmy winner Keith David, “Community”), while his mother, Lady Mae Greenleaf (Golden Globe nominee and Emmy-winner Lynn Whitfield, “The Josephine Baker Story”), struggles with Jacob’s decision to abandon the family. Meanwhile, after exposing her uncle Mac’s crimes (GregAlan Williams, “The Accountant”) but failing to bring him to justice, Grace “Gigi” Greenleaf (Merle Dandridge, “The Night Shift”) finds herself intrigued with someone new, Darius Nash (recurring guest star Rick Fox, “Dope”), a local journalist who’s been closely following the ongoing threats plaguing the Greenleaf empire. Oprah Winfrey (“Selma”) also returns in her guest starring role as Mavis McCready, the sister of Lady Mae Greenleaf and a close confidante to Grace Greenleaf.

**(P) Wednesday, March 15 (10 p.m. – 11 p.m. ET/PT) Episode: A House Divided**

The Greenleaf family reels from the aftermath of Mac’s (GregAlan Williams) release. Triumph Pastor Basie Skank’s (guest star Jason Dirden) announcement opens a rift between the Bishop (Keith David) and Jacob (Lamman Rucker). Lady Mae (Lynn Whitfield) makes a last-ditch attempt to save the Bishop.

**(P) Wednesday, March 22 (10 p.m. – 11 p.m. ET/PT) Episode: Strange Bedfellows**

Jacob (Lamman Rucker) meets with Triumph Pastor Basie Skanks (guest star Jason Dirden) to talk about his new role at Triumph II, Calvary’s new rival church. The Bishop (Keith David) takes care of some unfinished business with his father-in-law, Henry McCready (guest star Bill Cobbs), and runs into Mac (GregAlan Williams). Kerissa (Kim Hawthorne) prepares her family to leave the Greenleaf home and tours her and Jacob’s less than plush new residence. Meanwhile, sparks fly when Grace (Merle Dandridge) meets with Darius Nash (recurring guest star Rick Fox), a journalist who’s been closely following the Greenleaf family.

**(P) Wednesday, March 29 (10 p.m. – 11 p.m. ET/PT) Episode: A Mother’s Love**

After one of Mac’s (GregAlan Williams) victims attempts suicide, Grace (Merle Dandridge) makes a rash decision that may have lasting consequences. Kevin’s (Tye White) mother visits,
exposing old wounds. Lady Mae (Lynn Whitfield) tries to reason with Jacob (Lamman Rucker).

**IF LOVING YOU IS WRONG**

Season Premiere Tuesday, March 21 (9 p.m. – 10 p.m. ET/PT)
With a diverse cast and storylines ranging from heartfelt to scandalous, the sexy, sleek drama from Tyler Perry takes viewers into the lives of a group of husbands, wives and friends that live and love in the same middle class neighborhood. On the surface they are true-to-life, relatable people - raising children, working jobs, finding and maintaining romance - but just below the veneer of happiness, their lives are entangled by heartbreak, deceit and lies that threaten to destroy everything. Throughout the season, "If Loving You Is Wrong" continues to follow Alex (Amanda Clayton), Kelly (Edwina Findley Dickerson), Marcie (Heather Hemmens), Esperanza (Zulay Henao) and Natalie (April Parker-Jones) on their quest to find love in the midst of managing very complex lives. For these women, love is an ever-present necessity in spite of the high price that sometimes must be paid.

*(P) Tuesday, March 21 (9 p.m. – 10 p.m. ET/PT)* Episode: *A Neighborhood In Crisis*
Kelly (Edwina Findley Dickerson) learns the shocking whereabouts of her neighbor Ramsey (Trevante Rhodes).

*(P) Tuesday, March 28 (9 p.m. – 10 p.m. ET/PT)* Episode: *Su Ling Mai*
Pete (Chris V. Pipkin) takes on an alias to keep himself out of Edward's (Joel Rush) grasp.

**LOVE THY NEIGHBOR**

Season Premiere Saturday, March 4 (9 p.m. – 9:30 p.m. & 9:30 p.m. – 10 p.m. ET/PT – Two Episodes Back-to-Back)
“Love Thy Neighbor” is a half-hour comedy from Tyler Perry set at The Love Train Diner, a family run restaurant where every day the menu serves up good food, great laughs, valuable life lessons and a whole lot of love. The series stars Palmer Williams Jr. (“House of Payne”), Patrice Lovely (“Madea Gets a Job”) Kendra C. Johnson (“Phat Girlz”), Andre Hall (“Goodbye LA”), Jonathan Chase (“Chemistry”) and Darmirra Brunson (“Sunset Junction”).

*(P) Saturday, March 4 (9 p.m. – 9:30 p.m. ET/PT)* Episode: *Locked Out*
Linda (Kendra C. Johnson) is concerned about Danny (Andre Hall) isolating himself in his apartment.

*(P) Saturday, March 4 (9:30 p.m. – 10 p.m. ET/PT)* Episode: *Wine With Cereal*
Danny (Andre Hall) is in a funk after Troy (Leigh-Ann Rose) leaves him.

*(P) Saturday, March 11 (9 p.m. – 9:30 p.m. ET/PT)* Episode: *No Respect For Danny – 100th Episode*
In the comedy’s 100th episode, Danny (Andre Hall) is angry with his family and friends because of how they have treated Troy (Leigh-Ann Rose).

*(P) Saturday, March 11 (9:30 p.m. – 10 p.m. ET/PT)* Episode: *Digging The Hole Deeper*
Linda (Kendra C. Johnson) continues to exhibit her dislike for Troy (Leigh-Ann Rose) as symptoms from her pregnancy worsen.

*(P) Saturday, March 18 (9 p.m. – 9:30 p.m. ET/PT)* Episode: *Unanswered*
Danny’s (Andre Hall) family tries to reach him during an emergency.
(P) Saturday, March 18 (9:30 p.m. – 10 p.m. ET/PT) Episode: She’s Pretty
Linda (Kendra C. Johnson) is in labor at the diner.

(P) Saturday, March 25 (9 p.m. – 9:30 p.m. ET/PT) Episode: Better Late Than Never
A missed call leaves Danny (Andre Hall) and his family in a bad place.

(P) Saturday, March 25 (9:30 p.m. – 10 p.m. ET/PT) Episode: Make Up Or Make Out
Still upset with his friends, Danny (Andre Hall) takes the advice of his family

CONTINUING SERIES
(P) Denotes: Premieres
(F) Denotes: Finales

FOR PEETE’S SAKE
Saturdays (10 p.m. – 11 p.m. ET/PT)
Holly Robinson Peete lit up the small screen from an early age with starring roles in "21 Jump Street" and "Hangin' With Mr. Cooper," and her husband and NFL quarterback, Rodney Peete, dominated the league for 16 years. Now “For Peete’s Sake” takes an intimate look inside the hectic and comical lives of this celebrity couple as they attempt to balance their everyday, and very down to earth, lives. This season, they send their daughter Ryan off to college, help their son RJ transition from high school into his first job with the LA Dodgers, and prepare to homeschool their two younger sons with the help of Holly's live-in, and very opinionated, mother Dolores. Whether they're advocating for Autism awareness, Parkinson’s disease or social change through their HollyRod Foundation charity, navigating the trials of raising kids in our current political climate, or just trying to keep their marriage sexy and successful, there’s always something happening in the Peete’s world.

(P) Saturday, March 4 (10 p.m. – 11 p.m. ET/PT) Episode: Homeschool, Headaches and Mary Jane
When the kids, Robinson and Romanm, have trouble at school, Holly and Rodney look into homeschooling options. Meanwhile, RJ loves his new job with the Los Angeles Dodgers, but Holly struggles to adjust to his independence. Meanwhile, Rodney convinces former professional football players to join a study on Chronic Traumatic Encephalopathy (CTE).

(P) Saturday, March 11 (10 p.m. – 11 p.m. ET/PT) Episode: Let’s Talk About Sex
Holly enlists Rodney to help figure out a way to talk to Ryan and the boys about sex. In an attempt to “be normal,” RJ posts an inappropriate message on his social media. Dolores struggles to homeschool Robinson and Roman.

(P) Saturday, March 18 (10 p.m. – 11 p.m. ET/PT) Episode: RJ Takes the Wheel
Holly and Rodney support RJ as he attempts to achieve another milestone: pass his driver’s permit test. Meanwhile, Uncle Matt reveals his Parkinson’s diagnosis to the family, inspiring Robinson to organize a HollyRod-junior style benefit concert.

(P) Saturday, March 25 (10 p.m. – 11 p.m. ET/PT) Episode: Meeting of the Minds
After hearing about a police shooting involving Charles Kinsey, an autism caregiver, Holly hosts a town hall to bring together Kinsey, law enforcement and the special needs community. Dolores throws herself a Decades Luncheon, and invites Miss Robbie Montgomery from OWN"s “Welcome To Sweetie Pie’s” to attend among others.
THE HAVES AND THE HAVE NOTS
Tuesdays (9 p.m. – 10 p.m. ET/PT)
Starring John Schneider (Jim Cryer) and Tika Sumpter (Candace Young), OWN’s popular series from prolific writer, director, producer Tyler Perry, portrays the ongoing drama between the wealthy Cryer and Harrington families and the poor Young family. This season, things heat up as everyone is tested like never before. As always, revenge will come down like a weight of steel and what goes around will come back around with catastrophic consequences.

(P) Tuesday, March 7 (9 p.m. – 10 p.m. ET/PT) Episode: Forget The Bubble
Candace (Tika Sumpter) makes Charles (Nick Sagar) her latest mark.

(F) Tuesday, March 14 (9 p.m. – 10 p.m. ET/PT) Episode: In Pursuit Of Prey
Warlock (Jon Chaffin) looks for Candace (Tika Sumpter).

HOME MADE SIMPLE
Saturdays (9 a.m. – 9:30 a.m. ET/PT)
This Emmy-winning daytime series features fresh design ideas, delicious recipes and money and space saving solutions for deserving homeowners. “Home Made Simple” empowers viewers to take on simple do-it-yourself household projects with confidence. Host Jeremiah Brent, along with his team of experts, deliver stylish and smart designs, clever crafts and “why-didn’t-I-think-of-that?” ideas while continuing to celebrate truly inspiring homeowners. Each week culminates with an emotional room reveal packed with surprises in addition to a new inviting space for friends and family to enjoy.

(P) Saturday, March 25 (9 a.m. – 9:30 a.m. ET/PT) Episode: Room Rescues For Hero Dad
It’s “Home Made Simple” to the rescue for a firefighter dad who can’t let go of a convertible coffee table. Watch the sparks fly as our team resuscitates an outdated living/dining room just in time to a turn a hot mess into a southwest love nest.

MARATHONS

GREENLEAF
Wednesday, March 15 (2 p.m. – 10 p.m. ET/PT)

ACQUISITIONS

VANITY FAIR CONFIDENTIAL
Network Premiere Friday, March 17 (9 p.m. – 10:00 p.m. ET/PT)
"Vanity Fair Confidential" features extraordinary mysteries ripped from the pages of Vanity Fair. In each hour, the magazine’s writers give viewers exclusive insight into each story,
interlaced with first-person accounts from those involved in the case – from law enforcement to victims, family members and friends.

(P) Friday, March 17 (9 p.m. – 10:00 p.m. ET/PT) Episode: The White House Boys
The Arthur G. Dozier School for Boys was the state of Florida’s most infamous reform school – operating for over 100 years amidst allegations of abuse, civil rights violations, rape and murder on campus. The worst of these actions occurred in the “white house,” a building reserved for the worst punishments on campus. The abuse continued until the Department of Justice and the state closed the school in 2011. Investigators uncover a horrifying history by examining forensics and interviewing Dozier survivors.

(P) Friday, March 24 (9 p.m. – 10:00 p.m. ET/PT) Episode: Prisoner of Denver
In the summer of 1997, young hippie Lisl Auman is charged with the felony murder of Denver police officer Bruce VanderJagt. The only problem is that she was locked in the back of a patrol car when the officer was killed. Her incarceration and subsequent legal battle raise the question on whether someone should be guilty of murder if they were present for the crime but did not pull the trigger.

(P) Friday, March 31 (9 p.m. – 10:00 p.m. ET/PT) Episode: Legend with a Bullet
In the quiet Los Angeles suburb of Alhambra in 2003, a 911 call is placed at the home of legendary music producer Phil Spector. Police arrive to find the body of actress Lana Clarkson dead with a single gunshot wound to the head. At trial, it comes out that Spector has previously been accused of pulling guns on multiple women. The justice system and the public are forced to decide if Spector is an eccentric genius who lost his girlfriend to suicide or if he is a cold-blooded murderer.

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